

Compagnie  
Daraomaï



# Tiravol

Danced acrobatic circus



# TiraVol

“There are two of them, in the throes of bold acrobatics, at the crossroads between Chinese pole, high wire and acro-dance. It’s a show that will take you into a suspended universe filled with a percussive atmosphere and brimming with emotion and joviality like a contemporary, illusive carnival; a daring cadence that moves between force and fragility.

In the centre of the spectacle is a third character: an enormous structure in the shape of a triangular prism, an apparatus of unidentifiable sounds.

They will evolve in this iron labyrinth, balancing, teetering, flying through the air; eating away at each present moment. Along a truly initiatory path, they will expose themselves to the unknown forces that reside inside themselves. In this quest for identity, they will face up to their own convictions, their own differences. An unfathomable mystery is the relationships with others!

TiraVol is also the recounting of a journey, an encounter. It’s a dialog between two cultures, the north and the south faces of the same mountain. It’s an ode to diversity, a call to celebrate. It’s a tale between illusions and realities, a show where the body and being are the main roles.”

**Agnès and David**

## Cast and crew

By and with : **Agnès Fustagueras i Puig and David Soubies**  
 Outside Observer : **Bet Garrell and Marcel Escolano, Cie Los Galindos**  
 Musical Creation : **David Soubies**  
 Sound/Light : **Jérémy Guerin**  
 Tuba and drums : **Yohan Scheidt**  
 Light Design : **« PP » Patrick Ponchant**  
 Costume Design : **Aurèle Jacob**  
 Production/Booking : **Émilie Dubois**  
 Administration : **Emeline Févotte**  
 Apparatus Builder : **Romain Giard**  
 Graphics and Photography : **Yahnn Owen**



**PRODUCTION :**  
 Daraoma Company

**CO-PRODUCTION AND RESIDENCIES :**  
 La Verrerie d'Alès - Pôle National Cirque Languedoc-Roussillon  
 La Fabrique des Arts - Carcassonne Agglo  
 Espace Culturel des Corbières - CCRLC&M

**WITH SUPPORT FROM :**  
 Conseil Général de l'Aude  
 Conseil régional de Languedoc-Roussillon  
 Direction Générale de la Création Artistique du Ministère de la Culture et de la Communication

**THANKS TO :**  
 Association le CRABB - Centre culturel de Biscarrosse  
 Association 11bougé - Salle le Chapeau Rouge  
 Association La Caze aux Sottises  
 Central del Circ de Barcelona

*The indoor version was created within the context of the "Regionales" – program initiated, organised and co-funded by the Verreries d'Alès / Pôle National Cirque Languedoc-Roussillon and conventionally backed by Réseau en Scène Languedoc-Roussillon.*





# The Daraomaï Company

After meeting at the Académie Fratellini, Agnès Fustagueras I Puig and Marti Soler Gimbernat decided to create a company more like themselves.

Transformed by their common desire to use acrobatics as a theatrical expression and to always be in the centre of a narrative statement, they meld esthetics without moving too far away from the specificity of circus art. One foot of their company is in Carcassonne, where the home base is and one foot in Catalonia, the birthplace of its founders. Daraomaï, the Franco-Catalonian company, naturally produced their first show, *1,2,3 Pomme*, on both sides of the Pyrenees. This hand-to-hand duo, accompanied by the dancer Joan Català and musically arranged by David Soubies, has been performed over 120 times.

They benefited from public recognition as well as the support of the Verrerie d'Alès/PNC-LR; just what was needed to intensify this company's desire to create and expand the artistic paths stretched between the circus, dance and theatre.

In 2012, Agnès staged *L'Instant K* with David Soubies. Gregory Feurté joined them to form an acrodance and chinese pole trio.

Marti, on his side, founded Daraomaï-Zuid, a company based in Catalonia and created the Vals-Blessé(E).

Since 2013, Daraomaï has continued on its artistic path as a duo. With *TiraVol*, Agnès and David explore the circus apparatuses that they have created.

The mixing of chinese pole, fixed bar and tighropes,

is even more accentuated.



N° LICENCE 2-1053162 3-1053163

# Artistic Career

AGNÈS FUSTAGUERAS I PUIG

*Specialisation: Hand to Hand Flyer, Acrobatics – Floor and Chinese Pole*

When she was 17 years old she found her way to the circus arts and was accepted into the circus school Rogelio Rivel in Barcelona (2001-2003). She continued her training at the Académie Fratellini in Paris (2003-2006) along with Marti SolerGimbernat. It was the start of a great adventure together though acrobatic lifts. Then they worked as actors for different theatre and circus companies (Factore K, Cric ...). In 2007, they co-founded Daraomaï and created *1,2,3 Pomme*, their first show as creators. In 2012, accompanied by David Soubies and Gregory Feurté, Agnès re-discovered herself via Acrodance in her second production: *L'Instant K*.



DAVID SOUBIES

*Specialisation : Acrobatics – Floor and Chinese Pole and Musical Creation*

In 1999, following his training at a school in Chambéry, he encountered Les Oiseaux Fous by Raymond Peyramaure. Four nomadic years later, David joined the Colporteurs Company with whom he created *Diabolus in Musica* of Antoine Rigot, well as the *Metamorfosis* and *Animali Uomini e Dei* staged by G. Barberio Corsetti. In 2005, he participated in *Terrain Vague* by the Kafig Company. Starting in 2008, he began working with Vincent Gomez in the Hors Piste Company. In 2011, he felt like he needed to join in on a project as an author. As he had already been a musical creator for the Daraomaï Company since 2007, he naturally joined the company for the creation of *L'Instant K*.



# General information

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## Duration :

55mn indoors

40mn outdoors

40mn for young audiences

For audiences between 100 and 500 people

## Minimum platform :

9m opening / 8m deep / 4.80m high

Flat, smooth surface / Slope possible  
but no more than 2%

4 people on tour, accommodation and per-diems  
Travels from Carcassonne

Detailed technical specifications  
downloadable from our website

## CONTACTS

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